TAMS Journal

Official Journal of the Token and Medal Society

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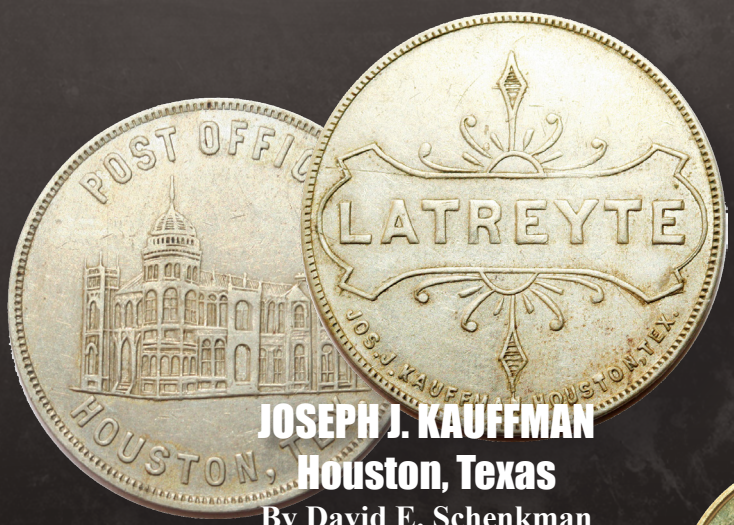
Irving Berlin's Congressional Gold Medal Found

Mel Wacks, NLG



JOSEPH J. KAUFFMAN Houston, Texas

By David E. Schenkman

Tokens Good for a Ride to Nowhere

By David E. Schenkman

Get "with it"!

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Order your free catalog of

CIVIL WAR TOKENS

From my personal collection

You are not "with it" if you are without it! I'm referring to the latest edition of my e-mail catalog of Civil War tokens that is free for the asking. Get set to spend an hour with it. If it were in print it would be 50 pages!

You'll see hundreds of tokens—ranging from under $100 to many under $500, to a few over $5,000, the last being great rarities, typically in Gem Mint State. The catalogue begins with patriotic tokens and continues to list store cards in state order, from Alabama to Wisconsin. Most are pedigreed to great collections of the past, including Virgil M. Brand, Julius Guttag. Cindy Grellman, Herman Aqua, Chris Urquhart, Dr. James Holtel, Wayne Stafford, the personal collections of both Richard Rossa and Steve Tanenbaum, and other connoisseurs.

If Civil War tokens are new to you, go to the Civil War Token Society website and order a copy of the (relatively) new hardbound color-illustrated third edition of *United States Civil War Store Cards*, edited by John Ostendorf, who spent years gathering information about rarity, history, and more. I wrote the front part that tells of the history of collecting. The 6th edition of *United States Patriotic Civil War Tokens* by George and Melvin Fuld is now in the process of production and should be available on the CWTS website in a month or two.

If you would like to join the CWTS the annual dues are just $18. Rather amazing.

I was a founder of the Token and Medal Society, as here, and also the Civil War Token Society and have given many programs and written many articles for each. Many of us belong to both groups, as the two are interrelated.

For your possible further interest check the Whitman Publishing LLC website and you will find my *Guide Book of Hard Times Tokens* and *Guide Book of Civil War Tokens* plus a book I co-authored with Katherine Jaeger (a descendant of famous diecutter George H. Lovett), *The 100 Greatest American Medals and Tokens*. Each title has been a best seller for Whitman.

In the meantime, e-mail me to request my Civil War token list and I'll send the latest version. If I have your name already, you are all set. If not, I think you will enjoy the list and may find some items of special interest.

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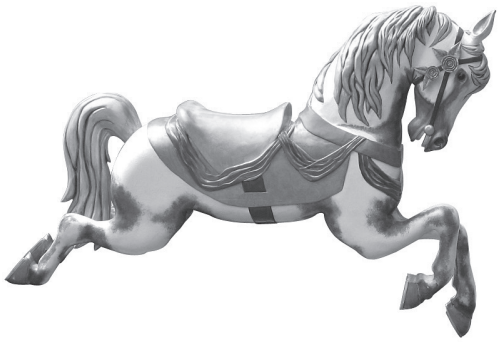
Tokens Good for a Ride to Nowhere



By David E. Schenkman

Transportation tokens are one of the more popular collecting specialties in the field of exonumia, and within this broad heading there are many types of tokens, ranging from the issues of early turnpikes, ferries, taxicabs, and horsecar and streetcar lines, to those still being used by modern conveyances. With one exception these tokens all have one thing in common; they pay for the cost of transportation from Point A to Point B. Tokens issued by carousels are different. They pay for the cost of a ride that ends up right back where it starts; in other words, from Point A to Point A. All known transportation tokens, including those issued by carousels, are listed in *The Atwood-Coffee Catalogue of United States and Canadian Transportation Tokens*. Published by the American Vecturist Association, it is now in its seventh edition and is available in print, or online for members of the AVA. The catalog numbers cited in parenthesis herein are from that edition.

The origin of the merry-go-round, or carousel (the two terms, for all practical purposes, are interchangeable) can be traced back to the time of the crusades in Europe during the twelfth century. It originated as a training exercise for the cavalry, during which the horsemen would ride around a circle, tossing balls to each other and in the process honing their horsemanship skills. According to Wikipedia, "the word carousel originated from the Italian *garosello* and Spanish *carosella* ('little battle', used by crusaders to describe a combat preparation exercise and game played by Turkish and Arabian horsemen in the 12th century.)"

Fast forward five hundred years, and we find the exercise greatly refined, now requiring the horsemen to spear rings hanging from overhead poles. Eventually it became a game, and according to Wikipedia, "By the early 18th century carousels were being built and operated at various fairs and gatherings in central Europe and England. Animals and mechanisms would be crafted during the winter months and the family and workers would go touring in their wagon train through the region, operating their large menagerie carousel at various venues….. These early carousels had no platforms; the animals would hang from chains and fly out from the centrifugal force of the spinning mechanism. They were often powered by animals walking in a circle or people pulling a rope or cranking." In 1861 Thomas Bradshaw invented the first steam-power mechanism for rotating the devices.

A humorous postcard, printed when you could ride a merry-go-round for five cents.

In this country the first carousels were built around 1800, but evidently they weren't popular during that time. Donald G. Punshon, writing in the April 1968 *Fare Box*, noted that in 1825 John Sears of Manhattan Island, New York was given a permit to "establish a Flying Horse for the amusement of the people." On June 4, 1850, Eliphalet S. Scripture of Greenpoint, New York received patent number 7419, titled "Flying-Horse," for his improvement in "mechanical galloping horses." Scripture stated that "I do not claim as my invention flying or revolving horses, as such have long been known and used." His improvement enabled the horses to rise and fall, which he referred to as a "galloping motion."

A young man in Germantown, Pennsylvania by the name of Gustav (or Gustave) A. Dentzel went in business in 1867, advertising himself as a "steam and horsepower caroussell (sic) builder." That spelling of "carousel" is unusual, and even more unusual is the fact that on Dentzel's own token (PA 991-B), which was struck with incuse lettering on a 25mm brass planchet, it is spelled "carroussel." In addition, Dentzel's name is misspelled "Denzel" on the token. It is attributed to Willow Grove, Pennsylvania in the Atwood-Coffee catalog, as is a similar brass token which is octagonal in shape and 28mm (PA 991-A).

Gustav Dentzel is considered the father of the American Carousel. Photo from "Find a Grave" web site.

Dentzel was born in Germany on August 3, 1845. He learned his trade at an early age while travelling with his father, Michael, who owned a carousel and made a living operating it at events during the summer. During the winter months Michael carved horses for the rides out of wood, assisted by Gustav. By the time he was twenty he was ready to start his own business, so he and his brothers came to the United States, bringing with them a carousel built by the family. This was possibly the first carousel in the country built as a serious commercial venture.

Gustav A. Dentzel's Electric Carousel token.

It didn't take long for Dentzel to become known as the premier builder of carousels. His products were sold to amusement parks throughout the country. They were incredibly labor intensive, since all the seats, which were in the shape of lions, pigs, horses giraffes, and various other animals, were entirely hand carved. Therefore only two or three of his carousels could be completed a year. A testimony to the quality of his work is the fact that some are still in operation, including one at Watch Hill, Rhode Island, which was built in 1883. A much larger one named "The Duchess" was completed in 1905 for Ontario Beach Park in Rochester, New York, and it is still going strong. It has fifty-two animals plus two chariots.

On January 20, 1909 Dentzel died, but his factory remained in operation under the management of two of his sons, William and Edward. William died in 1928, and shortly thereafter Edward closed the business, but that's not where the story ends. Carousel building is evidently in the blood, and in 1971 William H. Dentzel II started making them for children in his grandfather's traditional style. He died in 1991, but the Dentzel Carousel Company, now located in Port Townsend, Washington, is still in business, operated by William H. Dentzel III and his children. In 2005 they built a solar-powered carousel for the Solar Living Institute in Hopeland, California. The company's web site offers "20' Diameter, 15 Rider, 'Flying Horses' Menagerie Carousels, Giraffe Balancoires, Manufacturing Coin (Bill) Operated Galloping Mechanisms, Rockinghorse Chariots, and Custom Wooden Animals."

T. O. Newman went in business in Butte, Montana in the 1890s. His distinctive and attractive "Good For One Ride" tokens (MT 140-G, H, J, and K), all struck on 34 or 35mm aluminum planchets, depict a merry-go-round with a steam engine at the far right. In March, 1902, Newman started running newspaper ads offering to sell his merry-go-round; he continued to place these ads periodically, until it finally sold in July, 1903. The firm of Knowlton & Lucado evidently purchased it, and a month later ran an ad advising patrons that they "wish all coupons issued at the Black Eagle merry-go-round turned in at the merry-go-round on Central Avenue, where holders will be given credit for them." Knowlton & Lucado issued a 38mm aluminum token (MT 140-I) that was similar to those used by Newman.

T. O. Newman operated a carousel in Butte, Montana during the 1890s.

The fact that Newman issued four varieties of tokens might seem surprising, but tokens of this sort were usually ordered in very small quantities, and then reordered as needed. What is strange is the fact that although they are similar, one type has the die-sinker's name, "Moise, S.F." in tiny letters, while two of them have no signature. The fourth is signed "Bailey, Butte." I have found nothing to suggest that there was a token manufacturer by that name in Butte; possibly Bailey, whoever he was, designed the token for Newman and had it manufactured elsewhere.

In San Francisco, the 1887 report of the Board of Park Commissioners spoke to the need for doing something "that would effect a further popularizing of the Golden Gate Park, and add to as well as preserve its attractions and permanent works." To that end, it stated that construction of a children's quarter was underway. The project, which was officially opened on December 22, 1888, featured a ball field, croquet lawn, swings and slides, and numerous other attractions, including a carousel. A two-story building provided activities

during inclement weather. At the dedication ceremony it was announced that there would be no charge for any of the activities, except "a nickel for a ride in the merry-go-round." The late Senator William Sharon had set up a fund to assist with the construction, and it was named, appropriately enough, Sharon's Quarters for Children.

Struck by San Francisco die sinker L. H. Moise, this token is one of three varieties issued by Sharon's Quarters for Children at Golden Gate Park.

Three extremely attractive 29mm aluminum "One Ride" tokens (CA 760-A, B, and C) were used at Sharon's Quarters. One side depicts a scene of the park, with a boy riding a donkey, three children in a wagon being pulled by two goats, other children playing, the activities building, and of course the merry-go-round. The scene is somewhat different on each type, and they were struck by at least two San Francisco die sinkers; the signature of L. H. Moise is on one, while that of J. C. Irvine & Co. is on another. The third has no signature.

A young man by the name of Charles W. Darling in Auburn, Nebraska operated a merry-go-round for a few years during the early 1900s. He started his enterprise with a partner, and the August 16, 1901 issue of *The Nebraska Advertiser* announced that "Jandebeur & Darling are the proprietors of the 'Palace Steam Riding Gallery' that will be at the old settlers picnic. It is a good swing." The partnership was short-lived, and soon Darling was operating on his own. He sold the business in 1907, and ten years later started a trucking company that was still operating in 1953 when he died at the age of seventy-six.

Charles Darling issued cardboard tokens prior to 1907.

Darling's token (NE 60-A) is unusual in that it was printed on green 38mm cardboard (or fiber, as they are called in the Atwood-Coffee catalog) discs. Most carousel owners opted for metal tokens which, although more costly to produce, were much more durable. Typical of round cardboard tokens of the era, the inscription on this good for a ride "ticket" is printed on one side. Only a single example of the token is known to have survived.

The location of Lewis W. B.'s "improved Riding Gallery" is unknown.

I'm only aware of a few other round cardboard carousel tokens, and they are all very rare. One of them, issued by a man named Lewis W. B (the piece is damaged and the remainder of the surname is not readable), was good for a ride on his "Improved Riding Gallery." The 38mm token is listed as number 151 in the "Unidentified Transportation Tokens" section of the Atwood-Coffee catalog, and unfortunately the only known example is in bad condition. The location of the ride has never been established, despite many frustrating hours spent searching through old directories and newspapers since the token's discovery in 1979. During the 1890s and early 1900s many carousels were described as "Improved Riding Galleries," so unless another example surfaces on which the full name of the owner is readable, this one will probably remain shrouded in mystery forever.

A contemporary of Dentzel, Charles I. D. Looff, also came to this country from Germany. Settling in Brooklyn in 1870, he found employment in a furniture factory and also worked as a ballroom dance instructor. In his spare time he carved wooden animals and, in 1876, built Coney Island's first carousel ride. Opening a factory in Brooklyn, he hired other carvers and business flourished. One of his famous clients was Charles Feltman, best known as inventor of the hot dog, who retained him to build a merry-go-round at his restaurant and beer garden at Coney Island.

Postcard view of the Crescent Park merry-go-round, East Providence, Rhode Island.

Looff eventually relocated to Rhode Island, where he was retained to build a large carousel at the head of a pier at Crescent Park, which had been established in 1886 on fifty acres at Riverside (a section of East Providence). This park became extremely popular, and was known as "the Coney

Island of the East." It is still operating, and in 1987 was designated a National Historic Landmark by the National Park Service.

26mm brass "One Ride" tokens (RI 700-A) were struck by the Whitehead & Hoag Company of Newark, New Jersey for the Crescent Park carousel. There is a variety with a star cut-out in the center, and according to Atwood-Coffee "these were given to people who had successfully grabbed the 'brass ring' while riding the merry-go-round, and were good for a free ride. However, it is believed that some of these may be modern-made copies. The latter may be distinguished by a rough shiny surface." While I've never encountered one of these, some of the tokens without the cut-out do have a shiny and somewhat granular surface.

Tokens used on the Crescent Park merry-go-round.

By far the greatest number of early carousel tokens emanated from Atlantic City, New Jersey, and undoubtedly the most unusual of these was issued by James R. Applegate, a wealthy man who owned a large photography studio in Philadelphia, and also a studio in Atlantic City. He had a strong interest in carousels, and in 1884 purchased an ocean-front property on the boardwalk, where he had a 600-foot pier built, and next to it opened a large carousel. Five years later he was awarded a patent for a "new and useful improvement in Merry-Go-Rounds," which consisted of mirrors placed at an angle to reflect "the figures on the platform, the riders thereon, and the audience, the said figures on the platform and riders being seen in the mirrors by the audience from any point in front thereof, as well as by the riders themselves."

A 37mm embossed shell card (PA 750-AV) with a mirror reverse reads A RIDE ON APPLEGATE'S CAROUSAL (sic) on its obverse. Although attributed to Philadelphia in the Atwood-Coffee catalog, it seems logical to assume that it was used by Applegate while in Atlantic City. Embossed shell cards were issued primarily from the late 1860s to the late 1870s. By 1884, when Applegate opened his Atlantic City carousel, shell cards were rarely being used, and by 1890, when he moved his carousel to Philadelphia, they were pretty much a thing of the past.

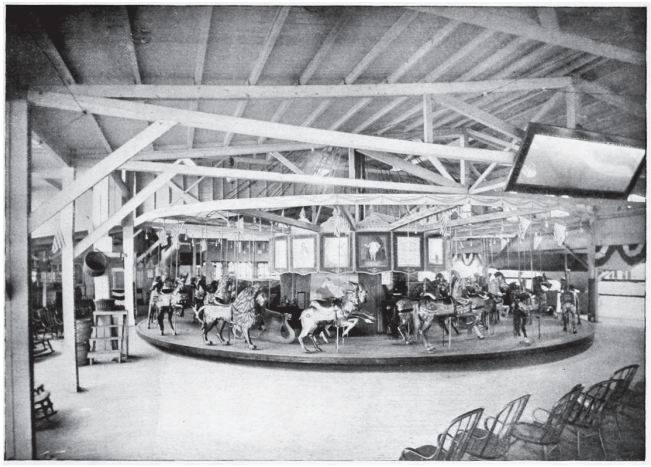
This embossed shell mirror was issued by James R. Applegate for his carousel in Atlantic City.

I can't imagine that embossed shell cards would have been sold to the public as regular ride tokens, since aluminum or brass tokens would have been less expensive to produce, and certainly much more durable. Possibly they were given out to promote his grand opening, or some other special event. Applegate also issued a brass token with incuse lettering (NJ 20-J) that was obviously used in Atlantic City, since its inscription mentions Applegate's Pier.

Applegate issued this token for his "Palace of Flying Animals."

Another Applegate token that deserves mention is a 28mm brass piece issued for his "Palace of Flying Animals" (a popular early term for a carousel).The clever reverse depicts two donkeys (asses) with the words "When Shall We Three Meet Again." The token, which is not scarce, is not listed by Atwood because its inscription doesn't state that it is good for a ride. However, I can't imagine how else it would have been used, unless it was circulated to advertise Applegate's establishment. The token was struck circa 1890 by Sinkler and Davey, a rather obscure Philadelphia die-sinking firm.

Tokens are where you find them, and timing is everything! In 1974 John Coffee was visiting me for a few days, on his way to Washington State for the summer, and we decided to search for tokens at the many flea markets in Lancaster County, Pennsylvania. As it was reported in the December 1974 issue of *The Fare Box*, the American Vecturist Association's monthly newsletter, "we are listing a magnificent old shell card mirror used around the turn of the century. This is the one David Schenkman picked up in a Pennsylvania flea market last June when he and John Coffee made the rounds, and David snatched it right under the surprised eyes of our Editor who, ordinarily, is a hard man to beat when it comes to sniffing out old tokens." As far as I know, it is still the only known example.



Young and McShea's merry-go-round in Atlantic City.

In the late 1880s John Young and Stewart McShea retained Gustav Dentzel to build a large merry-go-round, which they set up opposite Applegate's pier. Shortly after moving his carousel to Philadelphia, Applegate sold the pier for $56,000 to Young and McShea, who lengthened it to over two thousand feet and renamed it Young's Ocean Pier. It was an immediate success, and the partners soon added several new attractions, including a ballroom and a theater that had regular concerts and vaudeville shows.

Hard rubber and metal tokens were issued by Young and McShea for their merry-go-round, and a hard rubber token was issued by Young's Amusement Company after McShea retired in the late 1890s. A brass token also was issued under the name Young & Co. None of these tokens are listed in the Atwood-Coffee catalog because their inscriptions don't specify that they are good for a ride. However, considering their horse and rider motifs, it seems logical to assume that they were used for that purpose.

Hard rubber tokens were used in Atlantic City by Young & McShea's Merry Go Round, and later by Young's Amusement Company.

The popularity of carousels in the late nineteenth century is illustrated by an article in the June 8, 1890 issue of *The Times*, a Philadelphia newspaper. The topic was the many tourist attractions in Atlantic City, and it pointed out that there were "merry-go-rounds by the dozens." It continued by saying that "one establishment, that of Young & McShea, at the foot of South Carolina Avenue, leads all other in the variety of its money-making schemes. There are two carroussels (sic) within its ample confines, an Edison phonograph, weighing, lung-testing, electric, tutti-frutti, light literature and photographing , slot machines, a salt-water taffy stand, a mammoth soda-water fountain, cut glass, fruit and news-stands and a thriving peanut stand, the pretentious roaster of which is driven by a miniature electric battery."

When is a merry-go-round token not good on a merry-go-round? An interesting token from California (CA 445-A) reads "Pacific Electric Merry Go Round Long Beach Good For 1 Ride" on its obverse. The reverse of the 38mm aluminum piece says "Meet Me At The Merry Go Round." The token was issued by the Pacific Electric Railway, probably in the 1920s or 1930s, and it was used for a ride on a birney (a type of small streetcar) which, according to an article on the Pacific Electric Railway Historical Society's web site, operated on the Western-Franklin line, known as "the merry go round."

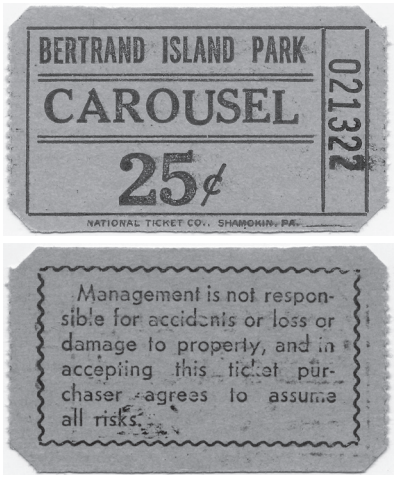
As an inducement for couples to attend without having to hire a baby-sitter for their children, a drive-in movie theatre in Jackson, Michigan installed a merry-go-round. Good for a ride tokens (MI 525-O) struck on 26mm aluminum planchets were issued, probably in the 1950s. I assume they were sold to patrons of the theatre when they purchased admission tickets. These tokens are quite scarce today.

Located in Jackson, Michigan, this drive-in theater probably installed a merry-go-round for the entertainment of its patrons' children.

As with most areas of exonumia, there are unsolved mysteries surrounding some carousel tokens. About thirty-five years ago I purchased seven or eight each of two different 25mm aluminum tokens issued by E. Emigh (Unidentified 101 and 102). Despite my efforts over the years, and those of several other collectors, the location of Emigh's merry-go-round remains unknown. The two different varieties of the token indicate that he exhausted his first supply and had to reorder, so it stands to reason that he was in business for at least a couple of years.

E. Emigh issued two tokens for his merry-go-round, the location of which remains unknown.

Starting in the mid-twentieth century, small rectangular cardboard tickets have been used extensively by amusement parks, carnivals, and merry-go-rounds. They are inexpensive to produce and can be purchased in large rolls, sold by the vendor to customers, and discarded after they are handed to the ticket-taker for the ride. A disclaimer is often printed on the back, stating that the company is not responsible for accidents or loss of property.


BERTRAND ISLAND PARK
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021322
NATIONAL TICKET CO., SHAMOKIN, PA.
Management is not responsible for accidents or loss or damage to property, and in accepting this ticket purchaser agrees to assume all risks.

25¢ carousel ride ticket from the Bertrand Island Amusement Park in Lake Hopatcong, New Jersey.

In more recent times, carousel tokens have enjoyed a great surge in popularity. For the most part they are brass, 25mm, and in style resemble the arcade tokens still being used throughout the country. An interesting exception is the 39mm aluminum token (CA 475-AH) issued at Seaport Village, a waterfront shopping and dining complex in San Diego. It depicts a cartoon character riding a carousel horse on the obverse and a clown holding a large umbrella on the reverse.

The "Free Ride" token from Seaport Village in San Diego was issued circa early 1990s.

This token is somewhat of a mystery. By the time it was discovered in 2004, the issuer was no longer operating the carousel and the Seaport Village management company seemed to know nothing about it. They estimated that it had been used in the early 1990s, but had no idea how. The fact that it states GOOD FOR ONE FREE RIDE suggests a special use, which probably accounts for its scarcity; not many examples are in collectors' hands. A conventional, 25mm token (CA 745-AD) token was later issued by the company. Designed by Charles Looff in 1895, the hand-carved carousel at Seaport Village, with its 54 animals and two horse-drawn chariots, is still in operation. The cost for a ride is now $3.00.

The American Vecturist Association's 1988 convention token was good for a carousel ride.

In 1988 the American Vecturist Association held its annual convention in Rochester, New York, and an impressive token (NY 780-X) was issued that was good for a carousel ride at Ontario Beach Park on an antique menagerie carousel. As it was described in the August 1988 issue of the *Fare Box*, "wooden carved jungle and domestic animals were ridden by over sixty vecturists and spouses of all ages, as an ancient restored barrel organ blasted forth with music that added to a Gay Nineties atmosphere." 350 octagonal 40mm tokens were struck in antiqued brass by Pressed Metal Products of British Columbia.

Although not large in numbers, early merry-go-round tokens present a real challenge to the collector. They are generally scarce at best, and many of them are extremely rare. At the other end of the spectrum, there are numerous recently issued tokens that are very inexpensive, usually not difficult to locate, and fun to collect, so the series has something for everyone.

A typical 25mm brass twenty-first century carousel token. It was also struck in nickel.

Some modern carousel operators have discovered that their tokens are often taken as souvenirs. For example, at the Los Angeles Zoo, where the cost of a ride is three dollars, they learned that "not every token sold is being redeemed as the number of tokens sold exceeds the number of riders." Since the cost to manufacture a token is significantly less than the price of a ride, this represents a nice profit for the zoo. In an article on the web site of TokensDirect, a division of Osborne Coinage that strikes tokens for many carousels, an L.A. Zoo spokesperson was quoted as saying that "to underscore the magnitude of the collectibles/souvenirs issue… we purchased 5,000 tokens in the fall, but we upped the order to 10,000 of the poison dart frog. And if we have to re-mint them halfway through the year, we'll do so."

In Charles County, Maryland where I live, a carousel project is underway. Fifty-one horses have been carved and painted by local volunteers, and The Southern Maryland Carousel Group is searching for a suitable site for construction of a building. I've encouraged them to issue tokens, and hopefully they will do so. Long-time friend and well-known artist Jane Bush has painted five of the horses, including the ones illustrated with the title.

Boost Drive-In Profits With
Allan Herschell Kiddie Rides
More and more drive-in theatres are installing separate kiddielands to increase their profits. Same fine location . . . same parking . . . same management . . . same showmanship. Cash in now while the trend is just starting. The rides to use in your drive-in kiddieland are Allan Herschell quality rides, built for appeal, for big grosses, and for durability. Regular and kiddie Merry-Go-Rounds; Miniature Train, Tank, Boat, Auto and Buggy Rides; Roller Coaster, Jolly Caterpillar, Helicopter, Sky Fighter, Roadway Ride and Rodeo. Illustrated catalog sent free on request.
Write for A. H.'s new book: "Kiddielands—a Business with a Future," $3. Tells how to build and operate a kiddieland successfully.
ALLAN HERSCHELL CO., INC.
NORTH TONAWANDA (BUFFALO), N. Y.
World's Largest Manufacturer of Amusement Rides

The Allan Herschell Company's advertisements stated that they were the "World's Largest Manufacturer of Amusement Rides."

It seems appropriate to end this article with a story about one man's dream and how it became a reality. Chuck Kaparich was a cabinet-maker in Missoula, Montana with an interest in carousels. He had carved four horses and owned an antique frame which was unassembled, meaning it was in literally thousands of pieces. In 1991 he approached the City Council with an intriguing proposal, saying "If you will give it a home, and promise no one will ever take it apart, I will build A Carousel for Missoula." The council decided that his proposal had merit, and as they say, the rest is history.

Construction and fund-raising was very much a community effort. Residents contributed more than a hundred thousand hours of time during the construction phase of the project. There were rides to build and, of course, the old frame to assemble. More than a million pennies were collected by children of the town to help with the costs. The grand opening day was May 27, 1995. Featured, in addition to the rides, was "the largest band organ in continuous use in the United States, all within a jewel box building."

Tokens have been used since 1995 and Theresa Cox, executive director of the carousel, commented that "for quite a while, I ordered 30,000 each year, but we now have a back stock, so this year I only ordered 10,000. People take them home and forget to bring them back when they come to ride, so they are all over the place. We now have 58 unique tokens, including one that is slightly larger than the others that says "Token of our appreciation." Fifty-eight tokens since 1995 is an astounding number, and I assume a record for any carousel, regardless of how long it has been in operation. They are presently being struck by Osborne Coinage in Cincinnati, Ohio.

Top: Three of the many 25mm brass tokens used in Missoula, Montana. All have the same reverse design, similar to the one on the "Appreciation" token.
Bottom: A 28.5mm brass "Appreciation" token.

Theresa also informed me that "all the horses were made between 1988 and 1995, here in Missoula, with the exception of Midnight Rose, who was made by Canadian carvers as a gift for our Carousel. We now have a few replacement animals, including a dragon….. we made our animals time capsules by deliberately filling the bellies with information about the makers or adopters of the animals."

This is a wonderful example of how community cooperation made one man's dream a reality. I have a feeling Missoula would be a great place to live!

Art and Memory: The Role of Medals

Conference organized by the Medal Collectors of America and the Massachusetts Historical Society

Saturday, November 10, 2018

8:00AM - 6:30PM, at the MHS, 1154 Boylston Street, Boston, MA
Dinner afterward (at Brasserie JO), 7:00PM – 9:00PM

The Medal Collectors of America and the Massachusetts Historical Society have teamed up to organize an unprecedented conference on medals and medal collecting this fall in Boston. The theme, *Art and Memory: The Role of Medals*, was chosen to have wide appeal, with social events added to provide some fun, and encourage discussion among medal collectors and others who are not yet collectors, all in an extraordinary location.

This conference will include a series of presentations on the role medals have played in American history, the evolution of medallic art, and the ways medals have reflected American culture up to the 21st century. Presenters will include:

- **Len Augsburger,** Coordinator, Newman Numismatic Portal, Washington University in St. Louis, will speak on the history of medal books
- **Anne Bentley**, Curator of Art & Artifacts, Massachusetts Historical Society, will speak on the Society's extensive medal collection and its fascinating history
- **Jonathan Brecher,** co-author of "So-Called Dollars: An Illustrated Standard Catalogue," will speak on So-Called Dollars as a reflection of nineteenth and early-twentieth century American culture
- **Patrick McMahon,** Director of Exhibitions, Museum of Fine Arts, Boston, will speak on the early work of Victor David Brenner, sculptor of the Lincoln Cent and many medals
- **Alan Stahl,** Curator of Numismatics, Princeton University, and previously curator for many years at the American Numismatic Society, will speak on the role of medals in American history

In addition, two panel discussions will focus on the artistic beauty and collectability of medals. One panel discussion will cover the stylistic developments from Renaissance medallic art to contemporary art medals ("The Art of the Medal"). The second panel will explore the individual passions that drive numismatists to build their unique collections ("Why Collect Medals?"). Panelists will include several noted numismatists: John W. Adams, Q. David Bowers, Cory Gilliland, Scott Miller, Ira Rezak, Rob Rodriguez, John Sallay, and Stephen Scher.

Anne Bentley will also arrange a special exhibit of medals from the fabulous MHS collection, including the unique Comitia Americana set of silver medals presented by Thomas Jefferson on behalf of Congress to George Washington in 1790, the unique gold Manly medal, a silver Columbia and Washington medal, and many more rare and extraordinary pieces.

Founded in 1791, the Massachusetts Historical Society is the nation's first historical society and an invaluable resource for American history, life, and culture. In addition to its incomparable numismatic holdings, the MHS collections are particularly well-known for extensive holdings of personal papers from three presidents: John Adams, John Quincy Adams, and Thomas Jefferson. The collections contain many famous documents including Paul Revere's own account of his famous ride and Abigail Adams's famous "Remember the Ladies" letter to John Adams, where she advocates for the rights of women to be included in the founding of the United States, among many other treasures.

The Medal Collectors of America is a national organization dedicated to the study and collection of artistic and historical medals. The MCA was founded in August 1998 at the Portland, Oregon convention of the American Numismatic Association to bring together those interested in collecting, research, and the publishing on all types of medals. Its quarterly publication, *The MCA Advisory* and the MCA website provide a forum for research, news, and views in the field of medallic art. For further information on the MCA and MHS, please see www.medalcollectors.org and www.masshist.org.

Registration for this conference is now open at www.masshist.org/medals.
Early registration is highly recommend as space is limited and pre-registration will be required. A cocktail reception at the MHS will conclude the conference in the late afternoon, followed by an optional dinner at Brasserie JO, a celebrated French bistro just a 10-minute walk from the MHS. There is a $75 per person conference fee, including lunch and the cocktail reception, with dinner afterward optional at an additional $95 per person.

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Irving Berlin's Congressional Gold Medal Found

Mel Wacks, NLG

© 2018 Jewish-American Hall of Fame. Prepared by Mel Wacks NLG.

Following years of searching, Mel Wacks has finally obtained pictures of the Congressional Gold Medal presented by President Eisenhower to Irving Berlin on February 18, 1955. Wacks knew that Irving Berlin was awarded a Congressional Gold Medal by the bill P.L. 83-536, 68 Stat. A120, approved on July 16, 1954 and signed by President Dwight Eisenhower at the White House a few days later, witnessed by Irving Berlin and his wife. There are pictures of Eisenhower signing the bill and pictures of Eisenhower presenting the gold medal to Irving Berlin—but there were no pictures of the medal. Not even google could unearth a picture.

Mel Wacks wrote to the Department of the Treasury, and requested a photo of Irving Berlin's Congressional Gold Medal under the Freedom of Information Act. In a letter from the Department of the Treasury, dated January 30, 2018, Lateau Jones, Acting Disclosure Officer/Freedom of Information Act Public Liaison enclosed photos of the medal and the galvanos (signed "G[ILROY] ROBERTS 1954). Since the pictures were black and white, Wacks had a friend, Manu Sagarbarria, color them gold.

Irving Berlin's Congressional Gold medal (in full color) is featured for the first time on the front cover of The Shekel, the quarterly magazine published by the American Israel Numismatic Association (which Mel edits) and in an article about Irving Berlin, composer of "God Bless America," that celebrates the theme of Jewish American Heritage Month (May)—Jewish contributions to American music. The medal's picture will also be added to Irving Berlin's biography on the Jewish-American Hall of Fame's website www.amuseum.org/jahf.

A copy of this issue of The Shekel, The Journal of Israel and Jewish History and Numismatics, along with the three other issues published in 2018, can be obtained by sending $25 dues (in USA) to AINA, P.O. Box 20255, Fountain Hills, AZ 85269. Further information about AINA can be found at www.theshekel.org.

Articles Wanted

Contact the editor, Eric Schena, at eschena@hotmail.com

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August 14-18, 2018 • Philadelphia, Pennsylvania

"1777" (ca. 1801) General Horatio Gates at Saratoga. White Metal. 56 mm. Betts-557, Julian MI-2. Specimen-58 (PCGS).
From the Cardinal Collection.

1867 Libertas Americana / J.A. Bolen Store Card. Copper. 25 mm. Musante JAB-30, Rulau Ma-Sp 43. MS-63 RB (PCGS).
From the Cardinal Collection.

1837 Feuchtwanger Cent. HT-268, Low-120, Breen 5-H. Rarity-1. German Silver. 18.5 mm. MS-66 (PCGS). CAC.
From the Cardinal Collection. The Finest Certified by PCGS.

POLITICAL OPINIONS OF
EACH OTHER. WITHOUT THESE
I DO NOT SEE HOW THE REINS
OF GOVERNMENT ARE TO BE
MANAGED, OR HOW
THE UNION OF THE STATES
CAN BE MUCH LONGER
PRESERVED.

(ca. 1864) Letter to Hamilton Medal. Silver. 58.6 mm. 124.0 grams. Musante GW-675, Baker-257, Musante JAB-11. MS-63 (PCGS).
From the Cardinal Collection.
Ex Garrett Collection.

1974 Assay Commission Medal. Pewter. 57 mm. JK AC-118, Baker C-348. Rarity-7. MS-67 (NGC).

"1797" (ca. 1859) Washington Sansom Medal. U.S. Mint Dies. Silver. 40.7 mm. 26.53 grams. Musante GW-59, Baker-72, Julian PR-1. Proof-64 (NGC).
From the Cardinal Collection. Ex Norweb Collection.

"1776" (ca. 1851) Declaration of Independence Signing Ceremony Medal. Struck Bronze. 91 mm. Musante GW-181, Baker-53. MS-65 BN (PCGS).
From the Cardinal Collection. The Musante Plate Piece.

1864 George B. McClellan Ferrotype. DeWitt-GMcC 1864-62. Gilt Brass. 22 mm. Choice Mint State.

1826 Erie Canal Completion. Silver. 45 mm. HK-1000. Rarity-6. MS-62 (PCGS).

Washington Inaugural Button. Plain Roman GW. Narrow W. Cobb 11a, WHB.12, RAU.WI.8A, DeWitt-GW 1789.1, R/F.1000. Brass. Fine, Dents.

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AMERICAN TOKEN MANUFACTURERS & THEIR AGENTS

By David E. Schenkman

JOSEPH J. KAUFFMAN

Houston, Texas

Serious collectors of Texas trade tokens are familiar with the Heidemann Manufacturing Company. According an article by Dan Kilgore titled "Made in San Antonio," which was published in the June 1986 issue of the TAMS Journal, this Texas firm "produced tokens of high quality and excellent workmanship including many of the city's beautiful pictorials. It apparently operated only three or four years but made numerous tokens during that time."

Among the many pictorial tokens produced by Heidemann is a piece issued by John Latreyte, who is listed in an 1890-91 Houston city directory as proprietor of the Sample Room Saloon, at 101 Congress Street. One side of the token simply has the name LATREYTE in the center, within a fancy banner. The reverse depicts a building in the center, with POST OFFICE above, and HOUSTON, TEX. below. The 31mm piece, which is listed as Tx-Ho3 by Russell Rulau in his *Standard Catalog of United States Tokens 1700-1900*, is struck in copper-nickel. It is "signed" THE HEIDEMANN MFG. CO. S.A. TEX in very small letters on the obverse.

You might wonder what this has to do with our subject, Joseph J. Kauffman. Well, a generally unknown and unlisted variety of the Latreyte token, illustrated herein, is practically identical in design and inscription to the Heidemann token except for the signature, which is JOS. J. KAUFFMAN, HOUSTON, TEX. A close examination of the two tokens reveals that they are struck from different obverse and reverse dies.

Joseph Kauffman was born in New Orleans on May 8, 1850. In the mid-1870s he went in business in Houston as an engraver and stencil cutter; his business was located at 264 Preston Street, on the same block where he lived. By the mid-1880s his listings in the *Morrison & Fourmy's General Directory of the City of Houston* also included "rubber stamp manufacturer, and his 1899 and later directory listings added "die sinker" to his product offerings. By this time he had relocated to 1008 Preston Street.

According to Kauffman's obituary, which appeared in the January 23, 1911 edition of *The Houston Post*, he died of pneumonia, and "was engaged in the business of a stencil cutter and the manufacture of rubber stamps at 1016 Congress Avenue." It goes on to say that "prior to his removal to the location on Congress Avenue, Mr. Kauffman occupied a store, fronting on Preston Avenue." He was buried at Washington Cemetery in Houston.

Kauffman apparently had the skill to produce tokens of the same quality as those manufactured by Hiedemann. I've been unable to locate any other items bearing his signature, which strikes me as odd. Perhaps a reader has additional information; if so, I would welcome it.

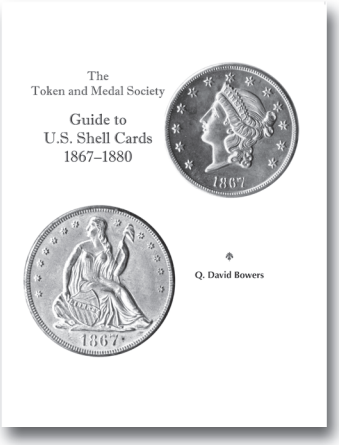
Readers having questions, suggestions, or even criticisms are encouraged to contact me at dschenkman@verizon.net.

J. J. KAUFFMAN,
ENGRAVING, STENCIL CUTTING
AND RUBBER STAMP WORKS,
1008 PRESTON AVE.
Manufactures Steel Dies, Burning Brands, Badges, Hotel and Baggage Checks, Seal Presses, Numbering Machines, Door Plates and House Numbers.

Kauffman ran this advertisement in an 1899 Houston directory

TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia along with the publication of results of studies. We have a long history of publishing important and award winning books as well as the *TAMS Journal*.



TAMS Guide to U.S. Shell Cards 1867-1880
by Q. David Bowers.
Hard-bound, 360+ pages, full color catalog of U.S. Shell Cards. The first book-length treatment of these early examples of American advertising tokens. Over 1,000 shell cards described and most illustrated in color. The study inludes a history of shell cards, their makers, and rarity information for many pieces.
Price: $55.00 TAMS Members Price: $40.00
Shipping and Handling: $5.00

Still Available

West Virginia Merchant Tokens by David E. Schenkman
Price: $55.00 • Member's price: $44.00 • Shipping and Handling $5.00.

Arkansas Trade Tokens by Tom H. Robinson
Price: $32.50 • Member's price: $26.00 • Shipping and Handling $3.00.

Bryan Money by Fred Schornstein
Price: $29.95 • Member's price: $24.00 • Shipping and Handling $3.00.

California Tokens by Charles V. Kappen [Limited Supply]
Price: $45.00 • Member's price: $36.00 • Shipping and Handling $5.00.

Louisiana Trade Tokens by Louis Crawford and Glyn Farber
Price: $44.95 • Member's price: $36.00 • Shipping and Handling $3.00.

The Medals of Franklin by Phil W. Greenslet
Price: $39.95 • Member's price: $32.00 • Shipping and Handling $3.00.

South Carolina Tokens by Tony Chibbaro
Price: $49.95 • Member's price: $39.00 • Shipping and Handling $5.00.

The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean
by Bob Lyall Price: $35.00 • Member's price: $28.00 • Shipping and Handling $3.00.

Donations (including shipping and handling) should be made payable to The Token and Medal Society and sent to:

c/o Mark Lighterman
5224 West SR 46 #408
Sanford, FL 32771-9230

MAVERICKS

By John D. Mutch

I recently learned that a library in a nearby small town had put their newspaper holdings online. The user interface and search functions were nice and easy to use, so I explored a bit to determine what else could be learned. I hit a gold mine!

Advantage Preservation, based in Cedar Rapids, IA, works with libraries all over the country to provide records management services, including scanning and optical character recognition, and digital storage of newspaper archives. At this time, it appears to me that the Advantage company views the local libraries as their end customers. Researchers like us don't seem to be considered, like, for instance, the Library of Congress' Chronicling America site does. By that I mean one cannot just search for a name and obtain results anywhere it appears in the country. If you know where to start, the Advantage site will find the name if it appears in a newspaper there.

At present, this is how I have been searching. First, picking Illinois as an example, go to www.advantage-companies.com/directory-illinois - that produces a page with a list of the names of their customer libraries, and a link to the search page for each. Clicking on the link should get you to the search page for that library's holdings plus a list of those holdings. For two-word states, put a hyphen between the words as "west-virginia."

As with all things, all the above is subject to change. It would not surprise me to find that some libraries may restrict searches to their own (taxpaying) patrons, that the Advantage company will figure out a "universal" interface, or some other change will be made that will require some detective work to figure out. Use it while it is available!

MAVERICK ATTRIBUTIONS

LA CHATEAU NITE CLUB
"COOL AS A MOUNTAIN TOP"
Located ½ mile North of Sauk Rapids Bridge on West River Road.
Now Under the Management of "Andy" Ahles.
OPEN EVERY AFTERNOON
Dine and Dance Every Nite
with Special Entertainment at St. Cloud's Favorite Nite Club.
Music by a DANCE ORCHESTRA That You'll Love to Dance To.
BEER — LUNCHES — REAL SOUTHERN FRIED CHICKEN

429: LA CHATEAU / ANDY AHLES, Saint Cloud, MN
Attributed by: Richard Greever
Reference: 17 Jun 1936 *St. Cloud Times* ad (La Chateau Nite Club - Located ½ mile North of Sauk Rapids Bridge on West River Road - "Andy" Ahles, Manager)

1535: FEENEY'S / 56 KY. AVE., Indianapolis, IN
Attributed by: John Byars
References: 1911 Indianapolis, IN City Directory (Feeney & Feeney - Martin W. & Martin T. Feeney - Saloon - 56 Kentucky Av), 1916-17 (Martin T. Feeney)

2628: COALFIELD COMPANY / GORDON BUCHANAN PRES., West Frankfort, IL
Attributed by: Terry Hess
Reference: Edkins' Coal Company Book

Grand Opening
of the SEASIDE HOTEL
Saturday, June 1st
European Plan. New Modern Cafe and Grill. Meals Served at All Hours. Elegantly Furnished Rooms. Cuisine and Service First-Class. Popular Prices.
M. H. BECHER, Proprietor
Opposite Casino Skating Rink.

6011: SEASIDE HOTEL / M. H. BECHER PROP., Santa Cruz, CA
Attributed by: John Mutch
References: 30 May 1707 *Santa Cruz Sentinel* (Grand opening of the Seaside Hotel - M. H. Becher, Prop. - Opposite Casino Skating Rink), 4 May 1910 *Santa Cruz Evening News* (Seaside Hotel at the beach has been sold to B. F. Wilde. M. H. Becher was the previous owner, and he is going into another line of business.)

6889: LEWIS MORRIS / 14 FULTON AVE., Evansville, IN
Attributed by: John Mutch
References: 7 Oct 1907 *Evansville Press* (Burglars Thirsty. Morris' saloon, 14 Fulton av, was entered through a window last night and $1 and some whiskey was taken.), 1907-10 Evansville, IN City Directories (Lewis Morris - Saloon - 15 Fulton av)

8168: JAX HALL, Denton, NE
Attributed by: Luke Johnson
Reference: NETCC's NE Book

8236: ARBURN SALOON, Auburn, CA
Attributed by: Duane Feisel
References: 30 Jan 1909 *The Placer Herald*, Rocklin, CA (G. W. Seaton and Thos Kelly have filed a petition to the Auburn city trustees for a license to conduct the Auburn Saloon on Main street), example found in Auburn, CA and it is probable that Arburn on the token is in error.

8271: F. GARROW / CIGARS & TOBACCO, Stockton, CA
Attributed by: John Mutch
References: 1906-09 Stockton, CA City Directories (Frank D. Garrow - Cigars - 339 E. Main), 1915-16 (118 E. Weber), 1918-22 (118 E. Weber & 47 N. Hunter), 1923-27 (47 N. Hunter)

8314: VRZAL & JOSTES, Lindsay, NE
Attributed by: Robert Cruise
Reference: NETCC's NE Book

8345: HOLMES & MOCK, Vidalia, LA

Attributed by: John Mutch
References: 29 May - 28 Jun 1910 *Natchez Democrat*, Natchez, MS ads (Visit our big red brick building just over the levee on Front street, Vidalia, LA - Holmes & Mock), 28 Sep 1911 - 10 Apr 1912 ads (Schlitz Milwaukee beer at Holmes & Mock, Vidaia, LA), 11-17 Apr 1912 *Natchez Democrat*, Natchez, MS (Notice of Dissolution - the firm of Holmes & Mock, retail liquor dealers of Vidalia, LA has been dissolved by mutual consent. John R. Holmes has sold his interest to Vernon Mock, who will continue the business.)

9404: PIANOLECTRA CO., Columbus, OH
Attributed by: John Mutch
References: 6 Apr 1907 *Music Trade Review* (The Pianolectra Co., Frank B. Howell, President, Carl Brown, Secretary and Manager, is ready to place a line of electric and coin-operated piano player actions on the market.), 1909 Columbus, OH City Directory (The Pianolectra Co. - Carl Brown, Mgr - 140 E. Spring)

12431: ALLEN BROS. / P. O. BOX 71 / UNIVERSITY STA., Los Angeles, CA
Attributed by: Richard Greever
References: 6 Jul 1901 - 15 Feb 1902 *Saturday Pos*t, Los Angeles, CA ads (Crystal Dairy - Allen Bros. Props. - P. O. Box 71 University Station), 25 Jan 1903 *The Los Angeles Times* (Buncoed the Hold-up Men. Daylight yesterday doubtless found two very disgusted hold-up men counting their ill-gotten gains of the night. A driver from Allen Bros. Crystal Dairy was stopped by robbers at the point of a pistol outside the city limits, south of University station. He had no money, but dismounted and shelled out quantities of round aluminum milk checks. The robbers, thinking they were coins, departed in high glee with their supposed richness.)

12462: GUION & MILLER / EMERSON / 918 1ST AVE, Seattle, WA
Attribued by: Richard Greever
Reverences: 1905 Seattle, WA City Directory (William Emmerson - Saloon - 918 1st Av), 1906 (Guion & Miller - Fred Guion & Joel Miller - Saloon - 918 1st Av)

13736: GUTHRIDGE & MURPHY, Klamath Falls, OR
Attributed by: Bob Busby
Reference: 1913 OR Bradstreet Directory (Guthridge & Murphy - Cigars, Pool)

15045: L. M. PEDIGO / 2204 3 AVE., Rock Island, IL
Attributed by: John Mutch
References: 1917-18 Rock Island, IL City Directories (Lawrence M. Pedigo - Billiards - 2204 3d av)

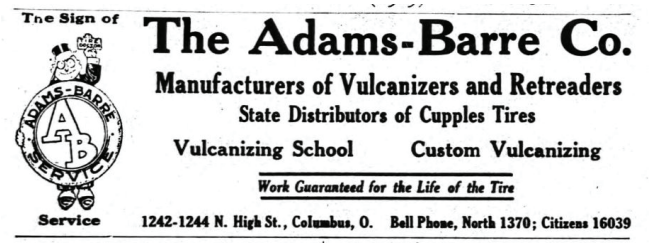
15052: BUNGALOW INN, 8217 N. DENVER, Portland, OR
Attributed by: Larry Peterson
References: 4 Oct 1959 Portland *Oregonian* (Halfrid Crane reported the theft of $384 from his Bungalow Tavern at 8217 N. Denver Ave.), 23 Feb 1961 (Barmaids at the Bungalow Inn, 8217 N. Denver Ave., were arrested and charged with paying off on gambling devices.)

15503: SAM HAMRA'S / BILLIARD PARLOR, Caruthersville, MO
Attributed by: John Mutch
References: 30 May 1939 *The Democrat-Argus*, Caruthersville, MO ad (Sam Hamra new Pool and Billiard Parlor - 110 West Third), 10 Oct 1939 (Byron Weaver recently purchased the billiard parlor established here several months ago by Sam Hamra.)

16059: KINNEY'S SHOE STORE / 106 EAST WASH. ST., New Castle, PA
Attributed by: John Mutch
References: 5 Apr 1928 - 1- May 1939 *New Castle News* ads (Kinney's Shoes - 106 East Washington St.)

16076: F. KURTH GRO. CO., Madison, SD
Attributed by: Luke Johnson
References: Advertising plate (Compliments of F. Kurth Grocery Co., Madison, S.D. 1928), 1930 Census (Frederick Kurth - Proprietor-Retail Grocery)

16078: THE OLD HOME / POOLE & WILLMOT PROPS., Great Falls, MT
Attributed by: John Mutch
References: 2-11 Mar 1901 *Great Falls Daily Tribune* ads (The Old Home, Formerly Luther Family Liquor Store, will be reopened March 9th by G. A. Poole and Percy Willmot, Cor. 1st Av. and 4th St. So.)


The Sign of
ADAMS-BARRE SERVICE
Service
The Adams-Barre Co.
Manufacturers of Vulcanizers and Retreaders
State Distributors of Cupples Tires
Vulcanizing School
Custom Vulcanizing
Work Guaranteed for the Life of the Tire
1242-1244 N. High St., Columbus, O. Bell Phone, North 1370; Citizens 16039

17589: ADAMS - BARRE STATION, Columbus, OH
Attributed by: Luke Johnson
References: Apr 1921 *Popular Science Monthly* ad (The Adams-Barre Co. - 1244 High St.), 1919 Columbus, OH City Directory (The Adams-Barre Co. - John Q. Adams, Pres, W. W. Barre, Vice Pres - 1242-44 N. High)

18921: MEUSER & KLUTHS, Chamois, MO
Attributed by: Dan Rusnak
References: 1 Oct 1904 *The Wine and Spirit Bulletin* (Chamois, MO - Owing to the dissolution of the saloon firm of Meuser & Kluth, the business will be continued by Mr. Kluth.), 1893 MO Gazetteer (Meuser & Kluth - Wm Meuser & Alex Kluth - Saloon)

Corrections

429: Name is AHLES, not AKLES. See attribution above.

10384: PENN LUMBER COMPANY, INC. - delete attribution to Beirne, AR. The diework for all denominations of these is from the Pacific Northwest. Retain attribution to McGlynn, OR.

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 W. Crestwood Dr.
Boise, ID 83704-3022
E-mail: tokens@gmail.com

19001
PHIL / EMMERT
GOOD FOR / AT 5¢ BAR / IN TRADE [¢ within curl of 5]
23mm Oc Al

19002
N. BOGDANOVICH
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19003
GOOD FOR / 5¢ / C. CRAIG / IN / TRADE.
JMB&B Logo (BB-8a)
24mm Rd Br

19004
R. U. HUNT / GOOD FOR / 5¢ / AT THE BAR (All Inc)
Plain
24.5mm Rd Br

19005
JOHN BASSO / GOOD FOR / 5 / ¢ / IN TRADE (All Inc)
Blank
28mm S8 Br

19006
MATH. KRISCHEL / GOOD FOR / 5¢ / AT THE BAR (All Inc)
Plain
26mm Oc Br

19007
W. W. SNYDER / GOOD FOR / 5¢ / DRINK (All Inc)
Plain
24.5mm Rd Br

19008
FRANK HERRICK / GOOD FOR / 5¢ / IN TRADE (All Inc)
Plain
24.5mm Rd br

19009
N. B. WILSON (Inc) / GOOD FOR / 10 / c / MEAL (Inc)
KOKEN B. S. / CO. / ST. LOUIS.
23mm Rd Br

19010
B. J. REYNOLDS
MIDWAY
21mm Rd Wm

19011
O. REYNOLDS / 6247 / S. ST. LOUIS AVE.
GOOD FOR / 5¢ / IN TRADE
24mm Rd Al

19012
CLUB ZIG-ZAG / 6817 / SO. WESTERN AVE.
GOOD FOR / 5¢ / IN DRINKS
19.5mm Rd Al

19013
THE LITTLE / CIGAR / STORE
GOOD FOR / 10 / CTS. / IN TRADE
22mm Oc Al

19014
BIG BILL'S TAVERN (Inc) / GOOD FOR / 5 / CTS / IN TRADE.
E. A. SCHMIDT CO. INC. / 1809.11 / OLIVE / ST. / ST. LOUIS
25.5mm S12 Br

19015
GOOD FOR / CHW (Monogram) / ONE CIGAR
Same
38mm Rd Br

19016
MEYER'S / CAFE
GOOD FOR / 5¢ / IN TRADE / WRIGHT CIN'TI. O.
19mm Rd Br

19017
CAESAR / ENTERTAINMENTS
GOOD FOR / 10¢ / IN TRADE
19mm Oc Br

19018
AT CHUCKS / POCKET / BILLIARD / ROOM
GOOD FOR / 5¢ / IN TRADE
28.5mm S4 Al

19019
TROLLEY INN / 1230 / BOONE
GOOD FOR / 10 / CTS. / IN TRADE
19mm Rd Al

19020
D. O. U. V. (Inc) / 25¢
Plain
22mm Oc Br

19021
B. W. LAMPHIER
GOOD FOR 5¢ IN TRADE
21mm Rd(ch) Br

19022
J. NEWSAM / GOOD FOR / 5¢ / AT BAR (All Inc)
Plain
23mm Rd Br

19023
A. CURZYDTO / GOOD FOR / 5 / ¢ / IN TRADE (All Inc)
Plain
26mm Oc Br

19024
JONES & COLE / GOOD FOR / 5¢ / AT THE BAR (All Inc)
Plain
24.5mm Rd Br

19025
CHAS. / CULLEN
BBC Co. Logo
24.5mm Rd Br

19026
UNION CLUB / CHECK / 10 (All Inc)
Plain
24mm Rd Br

19027
KELLY / G. P. M. / TAVERN
GOOD FOR / 5¢ / IN TRADE
20mm Rd Al

19028
C. J. CHILDERS
GOOD FOR / FIVE / CENT / LOAF.
24mm Rd Br

19029
PETER LUKE / GOOD FOR / 5 / ¢ / IN TRADE (All Inc)
Plain
24.5mm Rd Br

19030
MARKO KRENTICK / 220 / BROWN ST.
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

19031
GOOD / FOR 5¢ / IN TRADE / CHAPMAN (All Inc)
JAS. MURDOCK, JR. / 165 RACE ST. / CIN'TI (All Inc)
22mm Rd Br

19032
J. JURGENSEN / GOOD FOR / 1 / QT. MILK (All Inc)
Plain
28mm Rd Br

19033
A. B. JOHNSON / GOOD FOR / 5¢ / DRINK (All Inc)
Plain
25mm Rd Br

19034
JACOB FOX / GOOD FOR / 5¢ / DRINK / AT BAR (All Inc)
Plain
26mm Oc Br

19035
V. T. / WROBEL
GOOD FOR / 10¢ / IN TRADE
24.5mm Rd Al

19036
TRUMBAUER / BROS.
GOOD FOR / 5 / IN TRADE
24mm Rd Al

19037
J. B. BALL
GOOD FOR / 2½¢ / IN TRADE
23mm Oc Al

19038
THE LOUVRE / 711 / N. MONROE
GOOD FOR / 25¢ / IN TRADE
25.5mm Rd Br

19039
FOLEY & GATEGATE / GOOD FOR / 5¢ / DRINK / AT BAR (All Inc)
Plain
28mm Rd Br

19040
JOHN R. DALY
5
25mm Oc Br

Articles Wanted

Contact the editor, Eric Schena, at eschena@hotmail.com

TAMS SECRETARY'S REPORT

New Members

Mem#	Name	State	Collects	Sponsor
8645	James T. Kunz	PA	Labor, Political cause, Lincoln,	
8646	Frederick Argoff	NY	Trade tokens, Civil War tokens, Obsolete currency	
8647	Robert Varrone	CT	US, Constitutional Currency of authors, medals of interest to me	
8648	W. Thomas Corey	PA	Spanish American cobs, Irish, Roman	
8649	Thomas F. Holm	WI		

Address Changes

5369	Anthony Chibbaro	SC
8623	Robert A. Wiggins	MA
8634	Christopher Thomas	MD

Deceased

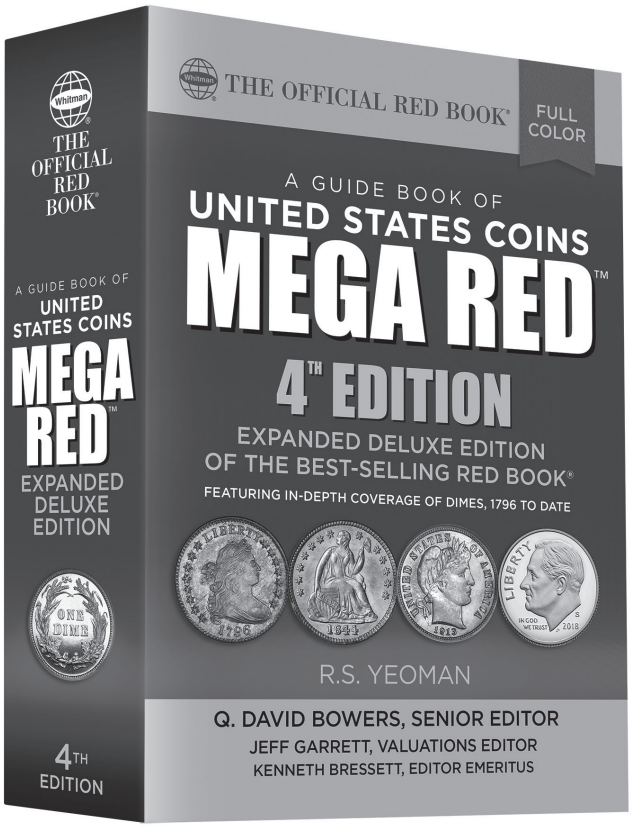
LM 180	Daniel Manasselian	CA
4420	Gary Hoos	NJ

Submitted by
Kathy Freeland
5/10/18

Dropped for Non-Payment of Dues

Bob Adams
Edward Atkins
Steve Babcock
Barbara Barnard
Bernard Bathauer
Joseph W. Bennett
Bob Berman
Archie Black
Michael Burt
Philip Byrnes
Philip Carrigan
Bruce Cox
Scott DeGuilo
Joseph Esposito
Ronald Fischer
Patrick Flannery
Harry Garrison
Ben Glauner
Henry Scott Goodman
Thomas Gordon
Robert Hanna
Wayne Herndon
Donald Hill
Lani Imperio
Phil Iverson
Glenn Ivey
Harry James
Peter Jordan
Roberto Jovel
Dr. Nancy Kelly
Brian Koller
Richard Koster
Jim Lane
Anthony Lopez
Don Lynch
Bill Makosey
Barney Meredith, Jr.
Marc Merrick
Donn Moody
Stacey Murdock
Aaron Oppenheim
Jerome Panfil
Charles Prioleau
Paul Sandler
Phillip Slocum
Richard Stockley
Tom Swain
David Swearingen
Don Tribit, Jr.
Norris Turner
James Vander Helm
Mark Westcott
Steve Wolfe

U.S. Medals and Tokens Featured in New MEGA RED, 4th Edition



(Pelham, Alabama) — Collectors of exonumia (tokens, medals, and similar coin-like objects) will enjoy more than 50 pages devoted to their interests in the fourth edition of MEGA RED (the Deluxe Edition of the *Guide Book of United States Coins*). Eight of the book's twenty-five appendices feature American exonumia ranging from dime-sized tokens to dollar-sized and larger medals. The 1,504-page MEGA RED is available from booksellers and hobby shops nationwide, as well as online (including at the publisher's Web site, Whitman.com). It retails for $49.95.

Many of these specialized appendices are by Whitman Publishing numismatic director Q. David Bowers, who serves as senior editor of MEGA RED. Readers will find the following:

- **So-Called Dollars:** Appendix G, written by Jeff Shevlin with additional research by Bill Hyder, is an illustrated 16-page feature on the So-Called Dollars of the 1915 Panama-Pacific International Exposition, with historical notes, specifications, rarity ratings, and valuations in nine grades.
- **Dimes in American Popular Culture:** Appendix H, by Joel J. Orosz, is a nostalgic stroll down Memory Lane with dime-related materials ranging from song lyrics to pulp magazines, plus political and satirical encased dimes, shell cards, tokens, related numismatic ephemera, and more. 9 pages.
- **Advertising on a Dime:** Appendix K, by Bowers, focuses on advertisements and political messages counterstamped on U.S. dimes; plus Civil War–era encased postage stamps of the ten-cent denomination. 6 pages.
- **Civil War Sutlers' "Dime" Tokens:** Appendix O, by Bowers, is a showcase of ten-cent tokens issued by licensed retailers known as sutlers, who typically traveled with Army troops during the Civil War and supplied the soldiers with goods. 3 pages.
- **Civil War "Dime" Store Cards:** Appendix P, by Bowers, illustrates Civil War tokens issued to be redeemable for 10¢, standing in for the nation's silver dimes, which were hoarded out of circulation by the summer of 1862. 2 pages.
- **Dimes as Planchets for Civil War Tokens:** Appendix Q, by Bowers, explores rare silver tokens, struck over federal silver dimes, issued as numismatic collectibles during the Civil War. 2 pages.
- **Irradiated Dimes:** Appendix U, by Bowers, is an illustrated study of Barber, Mercury, and Roosevelt dimes irradiated in isotope cabinets and encased in souvenir holders in the 1940s, '50s, and '60s as educational examples of atomic energy. 3 pages.

Modern U.S. Mint Medals: Appendix W, by Dennis Tucker, is an 11-page overview of bronze, silver, gold, and other medals struck by the United States Mint since the Bicentennial celebrations of the 1970s, including Congressional Gold Medals, World War I and World War II commemoratives, silver Presidential medals, and others.

The fourth edition of MEGA RED has a special focus on U.S. dimes with a 294-page feature section covering ten-cent pieces from 1796 to 2018, with more than 1,600 dime photographs and a study of 845 varieties. Images are from the Whitman Publishing historical archives plus coins photographed by Heritage Auctions, Stack's Bowers Galleries, NGC and PCGS, the Smithsonian, and individual hobbyists who answered Whitman's call for dime photographs.

MEGA RED is billed as the "biggest, most useful Red Book ever." It measures 7 x 10 inches and has 1,040 more pages than the regular edition. The larger size and increased page count combined make MEGA RED five times bigger than the regular-edition Red Book. It prices more than 8,000 items in up to 13 grades each, with 48,000 individual values and more than 15,000 auction records covering circulated, Mint State, and Proof coinage. The book is illustrated with thousands of full-color images, including thousands that are new to this edition.

MEGA RED is available from booksellers and hobby shops nationwide, and online.

So-Called Dollars • APPENDIX G
1915, Panama-Pacific Int'l Expo Official Medal
1915, Standing Minerva / Battleship, No Lower Portholes
1915, Taft Groundbreaking, Bronze
APPENDIX H • Carpe Dime!
DIMES IN POPULAR MUSIC
APPENDIX K • Advertising on a Dime
Barbara STANWYCK
TEN CENTS A DANCE
Columbia
Goodwin's Grand Greasejuice, a patent medicine made in Exeter, New Hampshire, used coins to advertise ("Use G.G.G."). The concoction was widely sold in the 1880s, and the G.G.G. initials were familiar to most citizens.
J.L. Polhemus, a Sacramento, California, druggist, advertised on silver and gold coins ranging from dimes to double eagles.
LOUIS HOF BREWER 138 BROWN ST ROCHESTER
Lewis Hof, a brewer in Rochester, New York, gave his street address on this 1861 dime.
Dr. George G. Wilkins, of Pittsfield, New Hampshire, was perhaps America's most prolific counterstamper of coins. He also operated a restaurant with a caged bear in front to attract attention. Today, a historical sign marks the location of his business.
1402 • A Guide Book of United States Coins, Deluxe Edition—MEGA RED

About Whitman Publishing

Whitman Publishing is the world's leading producer of numismatic reference books, supplies, and products to display and store coins and paper money. The company's high-quality books educate readers in the rich, colorful history of American and world coinage and paper currency, and teach how to build great a collection. Archival-quality Whitman folders, albums, cases, and other holders keep collectibles safe and allow them to be shown off to friends and family.

Whitman Publishing is the Official Supplier of the American Numismatic Association. As a benefit of membership in the ANA, members can borrow MEGA RED (and other Whitman books) for free from the Association's library, and also receive 10% off all Whitman purchases. Details are at www.money.org.

MEGA RED: A Guide Book of United States Coins, Deluxe Edition, 4th edition

ISBN 0794845800

1,504 pages, full color, $49.95 retail

By R.S. Yeoman; Senior Editor Q. David Bowers; Valuations Editor Jeff Garrett; Editor Emeritus Kenneth Bressett

2018 IKO-TAMS SHOW
OCT. 12th & 13th

American Legion Post #707
Banquet Hall
200 West National Road (US 40)
Englewood, Ohio (near Dayton)

Friday 9am-6:30pm
Saturday 9am-2:30pm

As one of the longest-running, active, club shows in the country...IKO-TAMS draws dealers & collectors from all over the Midwest, the East coast, and the SouthEastern & Western states!! With a wide assortment of tokens, medals, fobs, badges, encased coins, dog license tags, military, coal, gambling chips, political, World's fair, pocket mirrors, Civil War, and much more offered, you're bound to add to your collection! Dealers are also seeking to buy & trade too!

*** Free Admission**
*** Free Parking**
*** 35 Tables**
*** Exonumia Auction**
*** Security**
*** Free Door Prizes of $100., $50., and Exonumia! (Must be present to win.)**

Additionally, Joel Reznick will be there selling the massive transportation collection of the late Larry Kemper. Paul Cunningham will also be selling the many collections of the late Rich Hartzog!

For further info. check the IKO-TAMS website:
IKOTAMS.org
-or-
contact show chairman Dave Gossett at:
sue26gossett@donet.com

From the President

By Fred Holabird

The TAMS annual meeting is this month in Philadelphia in conjunction with the American Numismatic Association show, and we all hope we see many members at the gala dinner.

There is also a token discussion session with Dave Schenkman, Dave Bowers, the non-Dave (me), and a few others on Thursday, which should be fun. Check the ANA guide for time and place.

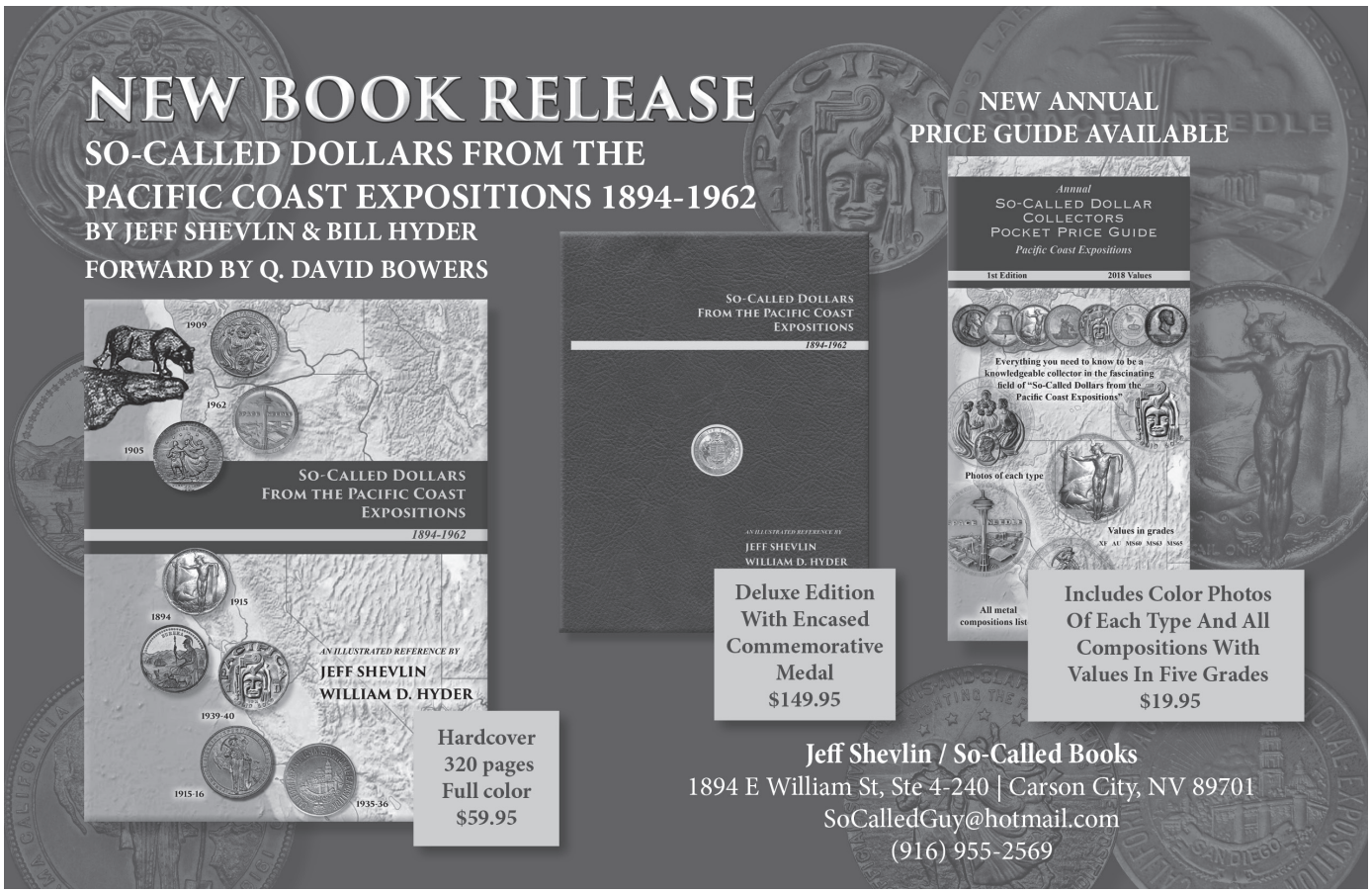
Our Board will be changing this year, with a new incoming President and officers. It has been a pleasure to serve TAMS, and over the past decade we've made many advances and will continue to do more in the future. A number of key issues will be discussed at the Board meeting as usual, and reported at the general meeting. A very special, rarely given, President's Award will be presented at the gala for a body of work that has been industry changing.

As a group, TAMS is also pursuing partnerships with several important collecting groups. In the token and medal field, there are many things happening that are quite exciting. In the coming year, we will see the sale of a major token die collection and the sale of some spectacular medallic art. In the West, several major collections of medals and tokens will hit the marketplace, sure to bring new excitement to collectors.

TAMS continues to solicit your articles on tokens and medals. We need new, exciting articles on aspects of collecting in all fields related to tokens and medals.

Happy Collecting, and we'll see you at the meeting!

Fred Holabird



TAMS Marketplace

Each member is entitled to one free "Marketplace" classified of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time; each should be printed or typed on a separate sheet of paper or e-mailed as separate attachments. **DO NOT CAPITALIZE WORDS!!!** Send to TAMS Editor/Publisher care of Bill Hyder, 128 S. Navarra Dr., Scotts Valley, CA 95066, or preferably to bsktmkr@pacbell.net and eschena@hotmail.com.

Ohio-Ohio I'm researching & collecting all items relating to Springfield, Ohio diesinker "C.W.Wadsworth" and/or "Wadsworth Engraving Co." Tokens, Tags, sales brochures, ads, etc. wanted! Ja.brokamp7@gmail.com

Need Sofspra car wash tokens: Hamilton, Westerville, and Zanesville, Ohio; Hazleton, PA, Troy, and East Syracuse, NY. Larry Dziubek P.O. Box 235 Connoquenessing, PA 16027. LCDZIUBEK@zoominternet.net

Kentucky exonumia wanted: trade tokens, coal mine scrip, encased coins, advertising fobs & mirrors, early medals, more. Collections bought. Jerome Schaeper Jr - jschaeperjr@aol.com

Selling: ANA Convention Badges Incomplete set of 23 ANA Annual Badges 1950-1993, 8 Mid-Year Badges 1978-1987, 5 Special Medal Sets. 44 medals total, 4 are Silver. Email vince.swift@comcast.net for list. 1 price for all.

Swenson's Confect'nery G/F 5 Cents I/T. Maverick yellow cardboard token 28mmX43mm. $2.00 + SASE. Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Wanted: Chas. W. Smith/Fredericksburg/Ohio Good for 5¢ in Trade. Ray Leisy ally1953@sssnet.com

Wanted Virginia Tokens from Critz, Martinsville, Stella, Stuart, Woolwine, and other Patrick & Henry Co. towns, looking also for Moneta & Stephens City. Eric Schena eschena@hotmail.com.

For Sale: Collection of Boy Scout wooden nickels, 184 pcs. Best offer. Tom Casper, 414-425-5444 or tcasper57@hotmail.com

Wanted USA WW2 Internment Camp Tokens and POW paper chits. I need the scarce pieces, have trades or $. davideseelye@gmail.com

Souvenir 50c tokens wanted to buy or trade for: 1963 Bessemer PA 50th white metal 35mm, 1964 Dodge ND 50th aluminum 32mm, 1965 Charleroi PA 75th brass 38mm, 1965 Strongsville OH 150th brass 32mm, 1966 Grenora ND 50th brass 32mm, 1966 Montrose IA watermelon festival brass 28mm, 1966 Perry MO area 100th brass 34mm, danrizzo@hotmail.com , LM302

Wanted to buy. Better foreign tokens, medals etc. Also Jewish related U.S. material. We also sell. Bill Rosenblum, P.O. Box 785, Littleton CO 80160-0785. Bill@Rosenblumcoins.com

Wanted: Dog Tax Tags and Dog License Tags (not military I.D. "dog tags"). Send pictures to: oddcoins@msn.com . Neil McElroy, P.O.Box 40401, Eugene OR 97404

Send me your email address to receive lists of new numismatic book acquisitions and auctions. rstockley@videotron.ca Visit my site at www.abebooks.com/bookseller/stockleysbooks . Thanks. Richard

Send your Free 25-word ad.
Email the editor (bsktmkr@pacbell.net)

Buy or trade for Taiwan exonumia, especially want US military on Taiwan and Taiwan mint issues. Email Contursi at contursi@hotmail.com. Thanks.

Zettler – World's Fair Chicago 1933 Industry Research medal -$199; Major. Harrison 1840 Hero of Tippecanoe- $45 email – nancyk@windtream.net Ye Old Coin Shop, Young Harris, GA 30582-2518

Queen Anne Packing Co. - Queen Ann, MD, 3 Different Brass Picker Tokens $ 4.00 + SASE (70 Cents Postage). Kawalec Box 4281 Clifton, NJ 07012 owlprowler@aol.com

Panama-Pacific Expo: *The Story of the Exposition* by Frank Morton Todd, five vols. (1921) Hardbound, generally good condition but with shelf wear, occasional pen or pencil marks on the flyleaves, light foxing in places, one flyleaf is partially loose. Available for $250 from Jerry Schimmel: jschim40@sbcglobal.net or P.O. Box 40888 San Francisco 94140.

Wanted: South Dakota business directories or gazatters 1884-1920, but not 1904 0r 1916. Joe Elrod, 5433 US Hwy 221, Sparta, NC28675

Wanted Columbus, Ohio encased Dan Rich drich@columbus.rr.com or bring to Columbus Coin Show 3rd Sunday every month!

WANTED!! Good for / One Meal / Bird Bros. // Manuf'd. by / C. W. Wadsworth / Springfield, O. round, brass (TC-#276525 attributed to Passaic, NJ) Ja.brokamp7@gmail.com.

A & P / Bar // Good For / 5c / In Trade. Red Fibre, oct, 21mm. $ 1.00 & SASE (70 Cents Postage) Kawalec Box 4281 Clifton, NJ 07012.

Wanted USA WW2 Internment Camp tokens and POW paper Chits. I need scarce pieces, have trades or $. davideseelye@gmail.com

Wanted: TAMS Assemblage Medals 1993 Baltimore and 1999 Chicago in Silver and Bronze. Email Eric Goossens at eric.goossens@maritime.edu

Wanted the following 1914 Ingle tokens: E C Swigart, R E L Good & Merriman's Grocery. Email to inglecal@sbcglobal.net

Thum's White Elephant Bowling Alleys 60+ page B&W pamphlet of 25 year span of this series. $8.00 ppd, P Lajoie, PO Box 61251, Longmeadow, Mass. 01116-1251.

For Sale: Collection of Large Lucky Souvenir Medals, 66 pcs., best offer. Call or email for list. Tom Casper, 414-425-5444 or tcasper57@hotmail.com

CONFEDERATE NUMISMATICA, Part 1: Forerunners through 1889. Tokens, Politicals, Coins, Currency, Medals, Badges, Ribbons, Historical Notes and Price Guide - Peter Bertram www.ConfederateNumismatica.com.

HERALDIC ART MEDAL restrikes in copper. Struck with original light-cancelled dies in copper. 2017 restrike on edge. Complete 67-medal set. Contact Pscoinphotos@gmail.com for info.

Mardi Gras 60+ page B&W pamphlet of 300+ Statue of Liberty themed doubloons. $8.00 ppd, P Lajoie, PO Box 61251, Longmeadow, Mass. 01116-1251.

Free semi annual fixed price offering of tokens, medals and assorted exonumia. Fairly priced and accurately graded items. Norman Peters, POB 29, Lancaster, NY 14086.

Wanted BBC token from Adams & Reid, will buy or trade for this token. Dan Lute, please respond to dan@tokentrader.com

Taiwan wanted: tokens, POW scrip/chits, early lottery tickets. Email Jim Contursi at contursi@hotmail.com. Thank you.

TAMS Journal

Information for Advertisers

Advertising Restrictions
All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethical standards. The editor is vested with the right to reject any advertising he feels is not in keeping with the objectives of the Society. All ads are priced on a **CASH IN ADVANCE** basis. Further information regarding advertising is available by contacting the editor/publisher (bsktmkr@pacbell.net).

Classified Advertising
Classified ads, up to 25 words, are free to all TAMS members. Only one complimentary ad per member per issue can be accepted. All free classifieds must be re-submitted for each issue. Members submitting ads in excess of 25 words agree to pay 10 cents per word over the 25-word maximum per insertion.

Mail-Bid Advertising
Closing dates listed in mail-bid ads should be set six weeks after the issue date of the TAMS Journal in which the ad is inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it is not obligated to do so. All ads for mail bids must include any rules that apply to the sale in question; the term "usual rules" is not acceptable.

Advertising Rates
The rates listed below are for camera-ready copy only. Advertisers must supply all text and art work; electronic files and high-resolution (300 dpi) images or pdf files are preferred. Advertisers may be assessed an additional charge for layout and typesetting; arrangements should be made in advance with the editor/publisher.

Contract Rates

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
Full Page (7.125" x 9.5")	$240	$660	$1250
Half Page (7.125" x 4.438")	$120	$330	$675
Quarter Page (3.427" x 4.438)	$ 60	$165	$330
Eighth Page (3.427" x 2.093")	$ 35	$ 85	$175

The above rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during the contract term, an additional charge may apply. The rate for advertisements on the outside back cover is $350; inside front cover or inside back cover is $250 per issue on a contract basis, subject to prior arrangement; color may be available for an additional charge. Advertisers may insert flyers in the envelopes in which the *TAMS Journal* is mailed. Contact the editor/publisher for additional information, deadlines, and fees.

Publication Deadlines Issue Date	Contract Ad Copy to Editor Prior to*
January-February	November 25
March-April	January 25
May-June	March 25
July-August	May 25
September-October	July 25
November-December	September 25

**TAMS Journal* cannot guarantee insertion of non-contract advertising copy or editorial submissions in a specific issue unless prior arrangements are made, nor can it guarantee accuracy of such. All new or one-issue advertising should be submitted with payment well in advance of the above deadlines. *TAMS Journal* will make every effort to accommodate these advertisers' wishes, but simply cannot guarantee placement of late advertising in a specific issue unless advance notice and confirmation is given. ⌫

The Editor's Notebook

July is upon us and this summer has been a wild one. Torrential rains, droughts, and wildfires have made for a bit more natural excitement than desired, and certainly during the height of vacation season. May this summer be relaxing and full of fun for all our Journal readers. Pick up a good book, perhaps one about exonumia you have always wanted to explore further, maybe that will inspire your own article or book.

I recently had the pleasure of collaborating with my good friend, Dave Schenkman, on an article on trade tokens issued by lime companies. While not as well known as coal scrip, lime tokens were used in much the same manner at lime quarries and kilns throughout the United States, most notably in the Mid-Atlantic states, Alabama, and several Western states. The article, "In the Limelight: A Brief History of Limestone Company Tokens," was recently featured in the July issue of the American Numismatic Association's magazine, *The Numismatist.*

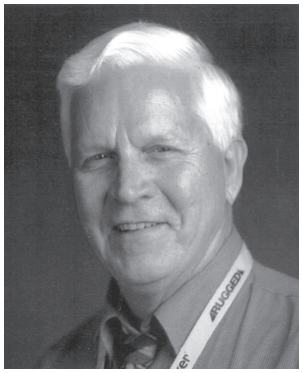
Speaking of the ANA, the World's Fair of Money in Philadelphia is upon us and TAMS will be well represented. Stop by the TAMS table while there and introduce yourself; we always enjoy meeting fellow exonumists and "talking shop." Philadelphia is a numismatic nexus rich in history. The site of the United States Mint since 1792, Benjamin Franklin's print shop, later that of Hall & Sellers who became well-regarded printers of Continental Currency, and numerous engravers, silversmiths, and coiners. In addition, the city has also played host to token-related businesses and engravers. These include the Lovett family of medalists and engravers, the firm of Lingg & Brother who struck a well-known series of Centennial tokens, and one of the biggest and best known token maker, S. H Quint's Sons, among many others. Come and take in the sites as well as enjoy the numismatic fellowship at the convention.

I welcome any article submissions, suggestions, and comments to me at eschena@hotmail.com. For those members who do not use email and wish to submit any articles via postal mail, I can be reached at (540) 931-6032 so we can discuss the best way to submit any works for publication.

Eric Schena

Fifty Years Ago in TAMS

By Paul Cunningham



50 Years Ago – E.A. Majilton, a former worker in the Panama Canal Zone and an early member of TAMS announced that he was seeking information on Panama Canal tokens and medals. Does anyone know whether or not such a book exists today? William E. Perry wrote of C.N.A. (Canadian Numismatic Assn.) Convention medals, an effort yielding all the pictures of the medals along with descriptions; raise your hand if you attended the 1962 joint CNA and ANA convention in Detroit! Other articles of interest in this issue are J.W. Baum, Cessna's Odd 26c Token; Hattie E. Zak, Martin Luther and the Reformation On Medals, Tokens, Coins and Currency; William M.C Corbett, Lamberson Tokens of Oologah, Oklahoma; Ronald Greene, Registered Jersey Farms Token of Saanichton, B.C.

40 Years Ago – Stephen Alpert, Don Finch and Kenneth E. Smith got together and presented Numbered Amusement Tokens; what a piece of work for a disrespected token. A must read. Edgar Heyl described Token and Medal Makers L.F. Grammes & Sons, little known but high-quality workers. Melvin Fuld brought a new Seldom Seen Tokens column to fruition; for many years Melvin, probably with a little help from George, sought to discuss and try to explain tokens' sources and uses. Tokens from a town that died, St. Paul, Illinois, were researched and explained by Roger Boye, who had roots in that town. Damia Francis posted the 7th New Jersey Supplement, eight plus pictures and text.

30 Years Ago – Dave Morice brought TAMS members Boardgame Tokens: The Game of Games. What a delight – 23 pages of descriptions and pictures of round, cardboard "tokens," tokens which delighted millions of children, and probably adults too, playing these colorful, interesting, educating, and harmless games. In this issue R.W. Julian installed his Medals of the United States Mint, 1907-1916, Copper and Bronze Philadelphia Mint Medals, Part 3. Other interesting articles brought to us were George Lill III, An Update for the Tokens of Antonio Vaca Diez; and Daniel K.E. Ching, Yama Farms Inn.

20 Years Ago – Jerry F. Schimmel brings us The Great Roman Revival Fiasco, a scandal involving the Olympic Club, an all-male fraternity; of the three tokens pictured, the Olympic Club Bar token seems to be identified by more collectors. Phil Greenslet continues his The Medals of Franklin, Part 2. Some 16 new tokens or medals are described and pictured.

10 Years Ago – Dennis Tucker brought us "Water Rats" Medal Honors an Entertaining British Charitable Order; many of the early theatre and movie people were members of this group, which issued in 1989 a single medal commemorating 100 years existence for this group. William D. Hyder followed the history of the Bliss manufacturing and the Bliss Medallion: One Hundred Years of Bliss. Bliss was important in developing machines to punch or cut planchets for coinage. The large Bliss Medallion, incidentally, was struck in aluminum; if you count, on one hand, the number of different 62mm medals, like the Bliss, you may well have one or two fingers left over! Bruce R. Mosher researched E.L. Wemple, a counterstamp name on a large cent; this unusual name was attributed to a man from New York. Mosher's experience is a wonderful example of why we all are involved with Exonumia. Every token and medal has a story or two and this is a really great illustration of that. The Edgewater-Fort Lee Hillclimb Medal by Paul Lajoie tells the tale of an award for an unusual early motor sports competition. D. Wayne Johnson continued his fascinating article on Abraham Lincoln on Coins, Medals, and Tokens Listed by Their Artist Creators in Part 2.

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